

CURRICULUM VITAE
Ryan Joseph Pride

Pridepercussion.com

Pridepercussion@gmail.com

EDUCATION

Master of Music – Percussion Performance 2019
University of Colorado – Boulder
Recipient of Graduate Teaching Assistantship
Recipient of the Nancy and Ted Anderson Music Scholarship
Principal teachers: Dr. Douglas Walter, Mike Tetreault, Carl Dixon, Dr. Daphne Leong

Bachelor of Music, Texas State University 2012
(Instrumental Emphasis) (All Level Teacher Certification)
Recipient of College of Fine Arts and Communication Scholarship
Recipient of the Woods Kone Scholarship
Principal teachers: Genaro Gonzalez, Eric Martin, Dr. Mary Ellen Cavitt

Certifications

K-12 Texas Teaching Certification – Music (Instrumental Emphasis), 2012-present
Graduate Certificate in Music Theory, University of Colorado-Boulder, 2019
Certificate in College Teaching, University of Colorado-Boulder, 2019

ARTISTIC and PROFESSIONAL ACTIVITY

Soloist, Recital, Musical Theater, and Convention Performances

<i>L'Histoire du soldat</i> – Kristina Nelson DMA Recital – University of Colorado – Boulder	April 2019
Taylor Edwards MM Recital – University of Colorado – Boulder	April 2019
Master of Music Recital (2 of 2) – University of Colorado – Boulder	March 2019
<i>West Side Story</i> – University of Colorado – Boulder Opera	October 2018
Hannah Rudy MM Conducting Recital – University of Colorado – Boulder	October 2018
Jonathan Singer Recital – University of Colorado – Boulder	October 2018
Master of Music Recital (1 of 2) – University of Colorado – Boulder	April 2018
Taylor Edwards MM Recital – University of Colorado – Boulder	April 2018
Tessa Romano DMA Recital – University of Colorado – Boulder	April 2018
Mary Evans' MM Recital – University of Colorado – Boulder	March 2018
<i>Sweeney Todd</i> – University of Colorado – Boulder Opera	March 2018
Solo Musician in documentary: “We Work – Veterans in Residence”	October 2017
New Orleans Volunteer Orchestra, concerto soloist	May 2017
Katy High School, Spring Faculty Recital	May 2017
Katy High School, Fall Faculty Recital	December 2016
Katy ISD Day of Percussion, performer	May 2015
Off the Left Percussion Group, Katy ISD Day of Percussion	May 2015
Off the Left Percussion Group, Texas State University Percussion Camp	June 2012
Texas State University Wind Ensemble, CBDNA Conference	2008
4 th Annual Composition Competition Concert, Texas State University	2008
Texas State University, Solo Recital	2008
Texas State University Commencement, percussionist	2007-2008
3 rd Annual Composition Competition Concert, Texas State University	2007
Texas State University Wind Ensemble, Texas Music Educators Association Convention	2007
2 nd Annual Composition Competition Concert, Texas State University	2006
Texas State University, Solo Recital	2006
Texas State University Steel Drum Band, Percussive Arts Society International Convention	2006

Contemporary Texas Music Concert, Texas State University	2006
Student Recital Series, Texas State University, Curtis Hair Junior Recital	2005
Texas State University Drumline, Percussive Arts Society International Convention	2004/06

Ensembles

Austin Symphony Orchestra, sub list	2024–Current
Austin Civic Orchestra, Percussionist	2022–Current
Longmont Symphony, sub list	2018–2019
Boulder Symphony, sub list	2018–2019
Boulder Bach Festival	2018
University of Colorado – Boulder Symphony Orchestra	2017–2019
University of Colorado – Boulder Wind Symphony	2017–2019
University of Colorado – Boulder Perc. Ens., Latin Jazz Perc. Ens., and Brazilian Perc. Ens.	2017–2019
Off the Left Percussion Group, founder, Percussionist	2012–2019
Houston Sinfonietta, Percussionist	2015–2017
Cinematic Symphony (Austin, TX), Percussionist	2012–2013
Atlanta Falcons Drumline, Performer	2009–2012
Cedar Park Winds, Percussionist	2008–2013
Glassmen Drum and Bugle Corps, Percussionist	2005–2006
Revolution Winter Drumline, Percussionist	2004
Texas State University Panorama Steel Drum Band, lead pan	2004–2007
Texas State University Percussion Ensemble	2003–2007
Texas State University Wind Ensemble, percussionist	2003–2008
Texas State University PASIC Drumline, Performer	2004/06
Texas State University Bobcat Marching Band, Performer	2003–2006

Other Performances: Various freelance performances with local churches, performed with a metal/hip-hop group in Atlanta, GA called “Stereo Then Video,” performed with “The Procrastinators,” a theatrical percussion group that performs at festivals and music events.

For a list of works performed, please see Appendix II.

TEACHING EXPERIENCE

McCallum High School (Austin, TX), Assistant Director of Bands, Director of Percussion 2022 - current

- Conduct and direct percussion studio
 - Assist with management of a band program
 - Contribute to the design, arranging, and production of Fall marching band shows
 - Assist with Booster organization on assembling budget for fiscal year
- Classes/course topics
 - Concert Bands, Percussion Ensembles, Marching Band, Knights of Steel (steel drum ensemble) and Samba ensembles
 - Curriculum and Instruction for Beginner Percussion Class at feeder campuses
- Additional activities
 - Collaborated with feeder junior highs
 - Regularly coordinated sectionals for bands and percussion section
 - Instrument repair and maintenance

Morton Ranch High School (Katy, TX), Assistant Director of Bands, Director of Percussion 2019-2022

- Conduct and direct percussion studio
 - Assist with management of a band program of nearly 250 students
 - 20-32 percussion students

- Contribute to the design, arranging, and production of Fall marching band shows
- Oversee and instruct the indoor drumline
- Assist with Booster organization on assembling budget for fiscal year
- Classes/course topics
 - Concert Bands, Percussion, Marching Band
 - Curriculum and Instruction for Beginner Percussion Class at feeder campuses
- Additional activities
 - Collaborated with feeder junior highs, clinic their bands and assisted with concert programs
 - Regularly coordinated sectionals for bands and percussion section
 - Organize and oversee hosting of competitions for the Texas Color Guard Circuit
 - Instrument repair and maintenance
- Recognized by the district as an Outstanding Educator in 2022

University of Colorado – Boulder, Graduate Teaching Assistant 2017–2019

- Instructor of record for Percussion Methods and Pedagogy (Fall 17)
- Director and Instructor of record for CU-Boulder Percussion Ensemble (Fall 17 and Spring 19)
- Private Lessons for undergraduates (Fall 18 and Spring 19)
- Instrument repair and maintenance for percussion studio
- Teaching Assistant for World Music, Music and Space, Music Theory, and the Percussion Studio
- Lead Graduate Teacher for the College of Music 2018-2019
 - Duties include planning masterclasses, seminars, and presentations specific to music discipline. Serve as a mentor for graduate students hoping to obtain the Certificate in College or the Future Faculty Development Certificate. Observe Teaching Assistants upon request.

Katy High School (Katy, TX), Assistant Director of Bands, Director of Percussion 2013–2017

- Conducted the concert band and directed percussion studio
 - Assisted with management of a band program of nearly 300 students
 - 20-32 percussion students, 47-60 members in Concert Band
 - Oversaw the design, arranging, and production of Fall marching band shows
 - Concert Band and Percussion Ensembles were successful throughout tenure, achieving consistent division 1 ratings in Texas UIL system, both at state and local levels
 - Oversaw and instructed the indoor drumline
 - Assisted with Booster organization on assembling budget for fiscal year
- Classes/course topics
 - Concert Band, Percussion, Marching Band
 - Beginner Percussion Class at the Junior High
- Additional activities
 - Percussion section competed in the Percussive Arts Society International Convention Standstill Drumline Competition in 2015 (first time in the program’s history)
 - Collaborated with feeder junior highs, clinic their bands and assisted with concert programs
 - Regularly coordinated sectionals for bands
 - Organized and oversaw the “Katy Klassic Young Band Festival”
 - Organized and oversaw hosting competitions for the Texas Color Guard Circuit
 - Instrument repair and maintenance

James E. Pearce College Preparatory Academy (Austin, TX), Assistant Band Director 2012–2013

- Conducted the symphonic band, Taught beginner classes and Fine Arts Appreciation
 - Symphonic Band received highest UIL rating in over a decade
 - Beginner classes: Trombone, Low Brass, Saxophone, Percussion, Classical Guitar
 - Fine Arts Appreciation

- Class did not exist prior to my appointment, developed the curriculum
- 45 students in the class
- Managed recruitment from elementary schools
- Instrument repair and maintenance

Georgia Institute of Technology (Atlanta, GA), Percussion Instructor 2009–2012

- Provided instruction and arrangements for the front ensemble of the Yellow Jacket Marching Band, as well as percussion ensembles for the group to perform at games, concerts, and other public performances
- Traveled with the band to all games, bowl games, and other public performances

Mabry Middle School (Marietta, GA), Percussion Instructor 2009–2012

- Taught percussion sectionals, private lessons, and beginner percussion
- Band performed at the Georgia Music Educators Association Convention

Allatoona High School (Acworth, GA), Percussion Director 2010–2012

- Taught Percussion and sectionals
- Arranged for the percussion section and assisted with the design of marching band productions
- Developed curriculum for percussion class
- Taught and organized percussion ensembles, which performed multiple times during springs semesters

For Additional Teaching Experience, please see Appendix I.
For a list of works conducted or directed, please see Appendix III.

AWARDS, HONORS, and ENDORSEMENTS

McCallum Band recognized by the Texas Bandmasters Association as an “Exemplary Program”	2024
Featured Clinician for the Texas State University Percussion Camp	2019 & 2024
Recognized as an Outstanding Educator by Katy Independent School District	2022
Endorsed by Zildjian Cymbals as an Educational Artist	2018
Finalist – University of Colorado – Boulder – Ekstrand Graduate Student Performance Competition	2018
Finalist – University of Colorado – Boulder Honors Competition	2018
Finalist – University of Colorado – Boulder 64-bit Composition Competition	2018
Endorsed by Dynasty USA as a Pro Artist	2015
Kappa Kappa Psi-Iota Chapter, Honorary Membership	2011
Endorsed by Innovative Percussion as an Educational Artist	2009
Runner-up – Texas State University Concerto Competition	2006
Winner – Texas State University Composition Competition	2006

SERVICE

University of Colorado – Boulder Graduate Teacher Program

- Organized and took part in workshops for graduate students throughout the university
- Worked with other GTP Leads on projects that benefit the university
- Collaborated with College of Music administration to structure, organize, and implement a mentor program for undergraduates to receive professional advice and direction from experienced graduate students
- Served on panels for roundtable discussions, presented workshops and master classes directed towards preparing graduate students for the challenges of grad school as well as strategies for new instructors

Katy ISD Day of Percussion

- Oversaw all bookings, scheduling, management communication, and administration
- Includes students from all over Katy Independent School District and neighboring districts
- Clinicians: Terry McKinney, Dr. Matthew Holm

Katy Klassic Young Band Festival

- Organizing performance times, booking the adjudicator/clinician, manage communication with performing ensembles
- Manage the flow of the event and student volunteers
- Clinicians: Dr. Mary Ellen Cavitt, Bob Bryant, Robert McElroy
- Attendance between 15 to 20 bands per year

Texas Color Guard Circuit Competition

- Organize the route, staging areas, warm-up areas, and performance area of over 80 units
- Manage transportation, housing, and meals for judging panels
- Lead a committee that takes care of concessions, vendors, organizing parking lots
- Organize and manage over 100 volunteers
- Over 2,000 attendees

Music Software:

Proficient: Finale, Logic Pro, Garageband, Mainstage, Final Cut Pro, Kontakt

Familiar: StudioOne 5, Sibelius

Professional Affiliations

Percussive Arts Society (current)

Texas Music Educators Association (current)

Texas Bandmaster's Association (current)

Conventions Attended

Percussive Arts Society International Convention – 2004, 2006, 2008, 2012, 2015-2021

Texas Music Educators Association – 2004-2009, 2013-2017, 2022

Texas Bandmaster's Association – 2015-2017

Georgia Music Educators Association - 2011

Student Accomplishments

Former students have matriculated at the following institutions: North Texas State University, Northwestern, Texas State University, University of Houston, Louisiana State University, University of Alabama, University of Texas, Peabody

Ensembles/Performances/Positions: Academy, Blue Stars, Bluecoats, Cadets, Cavaliers, Concord Blue Devils, Glassmen Drum and Bugle Corps, Katy Youth Orchestra, Matrix Indoor Percussion, Gateway Independent, Rhythm X

Appendix I: Additional Teaching Experience

Marching Arts: Instruction

<i>Phantom Regiment Drum and Bugle Corps, Percussion Instructor</i>	<i>2014–2022</i>
<ul style="list-style-type: none">• Organize and manage a staff of 9-12<ul style="list-style-type: none">○ Interview and hire staff members based on needs of the percussion section○ Create and manage the summer tour schedule for percussion staff○ Assist with managing and coordinating staff travel• Assist with management of percussion section logistics<ul style="list-style-type: none">○ Staff budgets and travel○ Ordering of equipment and materials○ Knowledge of endorsement details and products• Outline and implement the pedagogical and idiomatic approach of the battery section<ul style="list-style-type: none">○ Assist with outlining technique and philosophy in member manuals○ Write exercises that continue to develop members playing abilities and musical understanding• Lead or participate in battery, percussion ensemble, and full corps rehearsals<ul style="list-style-type: none">○ Assist with creating the daily schedule of the drum corps and percussion section	
Texas State University, Summer Camp Drumline Instructor	2012–2013
Gateway Independent, Instructor	2012
Glassmen Drum and Bugle Corps, Instructor/Asst. Percussion Caption Head	2011–2013
Forte Drum and Bugle Corps, Percussion Caption Head	2010
Allatoona High School (GA), Percussion Director	2010–2012
Georgia Institute of Technology, Percussion Instructor	2009–2011
Terminus Atlanta Percussion, Instructor	2009–2011
Lassiter High School (GA), Percussion Instructor	2009
Memphis Sound Drum and Bugle Corps, Percussion Caption Head	2008–2009
Hendrickson High School (TX), Percussion Instructor	2008–2009
Austin Independent, Instructor	2007–2009
Crossmen Drum and Bugle Corps, Instructor	2007
San Marcos High School (TX), Percussion Instructor	2005–2008
Dripping Springs High School (TX), Percussion Instructor	2004–2005

Design, Arranging, and Consulting for Marching Ensembles

McCallum High School, Arranger/Designer	2023-Current
Katy High School, Writer/Arranger/Designer	2011–2024
Morton Ranch High School	2019–2022
Fulshear Churchill High School, Arranger/Consultant	2017–2020
Ridge Point High School, Writer/Arranger/Consultant	2014–2016
University of Louisiana-Monroe, Percussion Arranger/Writer	2014–2015
Mount Pleasant High School (TX), Percussion Arranger/Writer	2014–2020
Foster High School (TX), Percussion Arranger/Writer	2013
Centennial High School, Percussion Arranger/Consultant	2011
Allatoona High School (GA), Writer/Arranger/Designer	2010–2012
Georgia Institute of Technology, Writer/Arranger/Designer	2009–2011
Lassiter High School (GA), Percussion Writer/Arranger	2009
San Marcos High School (TX), Percussion Writer/Arranger	2005–2008

Presentations: Masterclasses/Clinics

Clinician for the Texas State University Percussion Camp	2019
“Rhythmic Language of Elliott Carter’s Percussion Compositions” – University of Colorado – Boulder	2019
“Applications of Rudimental Percussion” – University of Colorado – Boulder	2018
Model for Dr. Michael Udow’s website/DVD companion to his upcoming method book	2017
Katy ISD Day of Percussion, marching percussion clinic	2015
Texas Region 23 Freshmen Region Band Percussion Clinician	2014–2017
“ <i>Entertrainment</i> ” Clinics hosted by Glassmen Drum and Bugle Corps, clinician	2011–2012
Crossmen Drum and Bugle Corps Clinics, clinician	2007

Appendix II: Solo and Chamber Works Performed

Keyboard Percussion

Two Movements for Marimba – Toshimitsu Tanaka
Concerto for Marimba and Strings (2005) – Emmanuel Séjourné
In a Dream – John Thomas III
Partita No. 3 in E major – Johann Sebastian Bach
Tambourin Chinois – Fritz Kreisler, Arr. by G. H. Green
Ida/Some of These Days – Munson, Leonard, Brooks, Arr. By Jonathan Singer
Time (for Marimba) – Minoru Miki
Coyote Dreams – Michael Udow
Life's Questions – Brett E. E. Paschal
Stroboscope – Eric Sammut
Memories of the Seashore – Keiko Abe
Rosebush – Brett E. E. Paschal
Four Rotations – Eric Sammut
Konzert für Marimba und Streicher – Eckhart Kopetzki
Rhythm Song – Paul Smadbeck
Astral Dance – Gorton Stout
Ship Wrecked – Gus Burghdorf

Snare Drum

Stop Speaking – Andy Akiho
Douze études – Jacques Delécluse

Timpani

Eight Pieces for Timpani – Elliott Carter
Four Pieces for Timpani – John Bergamo
Divertissement – Alex Orfaly
Raga # 1 – William Cahn

Multi-Perc

Inspirations Diabolique – Rick Tagawa
Rebonds (b) – Iannis Xenakis
Smoke and Mirrors – Dustin Lowes
L'Histoire du soldat – Stravinsky

Chamber Ensemble

About Escher – (marimba and violin) – Mario Carro
Azul – (percussion and flute) – Nathan Daughtrey
Through the Looking Glass – (violin, marimba, and electronics) – Steven Snowden
Into the air – (marimba duet) – Ivan Trevino
Sequoia – Alex Stoppa
Gainsborough – Thomas Gauger
Identity Crisis – Michael Aukofer
Mudra – Bob Becker
Drama – Guo Wenjing
Mirabai Songs – John Harbinson
Nalu – Francisco Perez

Appendix III: Works Directed and Conducted

Conducting experience:

- 2019 – Morton Ranch High School Percussion Ensembles
- 2017 – 2019 – University of Colorado – Boulder Percussion Ensembles
- 2013 - 2017 - Katy High School Concert Band and Percussion Ensembles
- 2012 - 2013 - James E. Pearce Middle School Concert Band
- 2010 - 2012 – Allatoona High School Percussion Ensembles

Concert Band Literature:

The Thunderer Concert March – Sousa/Story †
Little Brazil Suite – Balent †
Dance Celebration – Smith †
Canon of Peace – Jennings
Military March – Beethoven/Foster †Δ
Seal Lullaby – Whitacre †Δ
Joy Revisited – Ticheli †Δ
The Machine Awakes – Bryant
Nevermore – Balmages
The Big Circus March – Foster †Δ
Blue and Green Music – Hazo †Δ
Hypnotic Fireflies – Balmages †Δ
The Fortune Teller's Daughter – Gorham
Critical Mass – Stalter
Satiric Dances – Dello Joio
St. Petersburg March – Vinson †
Kindred Spirits – Balmages †
Simple Gifts, Four Shaker Songs – Ticheli †
Arabesque – Hazo
Fantasy on a Theme by Samuel Barber – Saucedo
Lightening Field – Mackey
Downtown Divertimento – de Meij †
March Madness – Williams
The Whispering Tree – Farmer †
March of the Mimes – Erickson †

Percussion ensemble literature:

Rain – Moyar*
Music for Five marimbas – Bortello*
Shades of Glass – Schulze
St. Paul's Suite – Holst/Martin/Pride°
Yurikago – Kusakawa/Fujii/Zator*
Two Preludes for Mallet Sextet – Chopin/Debussy/Heiny*
Catching Shadows – Trevino*
Gainesborough – Gauger*°
Head Talk – Ford*
Vespertine Formations – Deane*
Stubernic – Ford*
Afta-Stuba – Ford*
Ku-Ka-Ilimoku – Rouse*
Methany Dream – Methany/Ancona*°
Sands of Africa – Harper
Escaping a Nightmare – Peel
Bloom – Trevino°
Fractalia – Condon
Drume – Harper
Kind of Green – Lane
Moonlight Sonata – Beethoven
Kumi-daiko – Brown
Kincho Daiko – Miki
Vagabond of Light – Tyson°
Toccata for Marimba – Kelly°
Continuum – Brisky°
Nanafushi – Naito/Crowell*°
Variations on a Ghanian Theme – Levitan°
Fanfare for Tambourines – Alfieri°
Identity Crisis – Aukofer*

†Denotes work that was performed at UIL Contest

ΔDenotes a program that received Sweepstakes at UIL Contest

*Denotes an ensemble that was performed at the Texas State Solo and Ensemble Contest

°Denotes a work that was performed by a college ensemble